

Von der hohen Alm

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Musical notation for the first system, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords F and C7 are indicated above the staff.

Von der ho - he-nAlm auf die Nie-de-ralm, von der Nie-de-ralm aufs Tret, Und vom

Musical notation for the second system, measures 5-8. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords F and C7 are indicated above the staff. A first ending bracket labeled '1.' spans measures 6-8.

Tret_ zu meim lieb'n Dirn - dl ü - bern Al - men - sat - tel geht der

Musical notation for the third system, measures 8-11. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords F and C7 are indicated above the staff. A second ending bracket labeled '2.' spans measures 9-11.

Weg. Und vom Al - men - sat - tel geht der Weg.

2. Und du kennst ja meine Hüttn
Und du kennst ja meine Kiah,
Und am Fensterl liegt der Schlüssl,
Bua wans'd eina wülst a weng zu mia

3. pfiat di gott du schene hüttn
pfiat di gott du schene alm
pfiat di gott du saubers dirndl
hättst ma a amal recht sakrisch gfalln